

Illustrations to "Frida Kahlo: A Contemporary Feminist Reading" by Liza Bakewell



Frida Kahlo

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Fig. #1 *Frida and Diego 1924-1944* (1944). Private Collection.



Fig. #2 *Self-Portrait as a Tehuana* (1943). Private Collection.

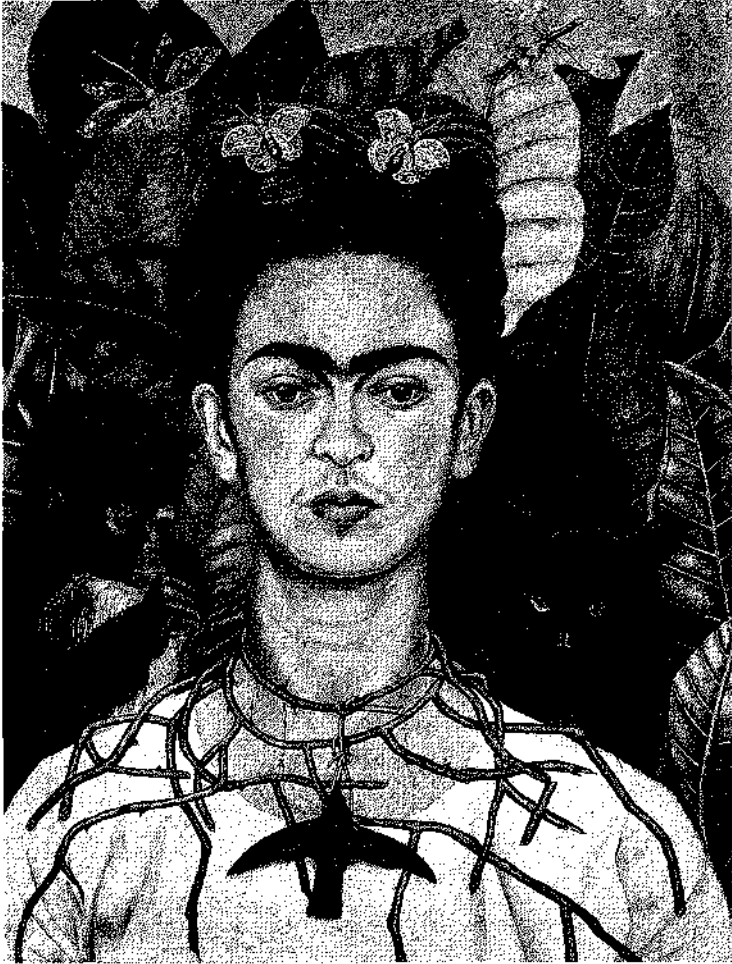


Fig. #3 *Self-Portrait with Thorn Necklace and Hummingbird* (1940).
Harry Ranson Humanities Research Center,
University of Texas, Austin.



Fig. #4 *My Grandparents, My Parents, and I (Family Tree)* (1936).
Museum of Modern Art, New York.
Gift of Allen Roos, M.D., and B. Mathieu Roos.

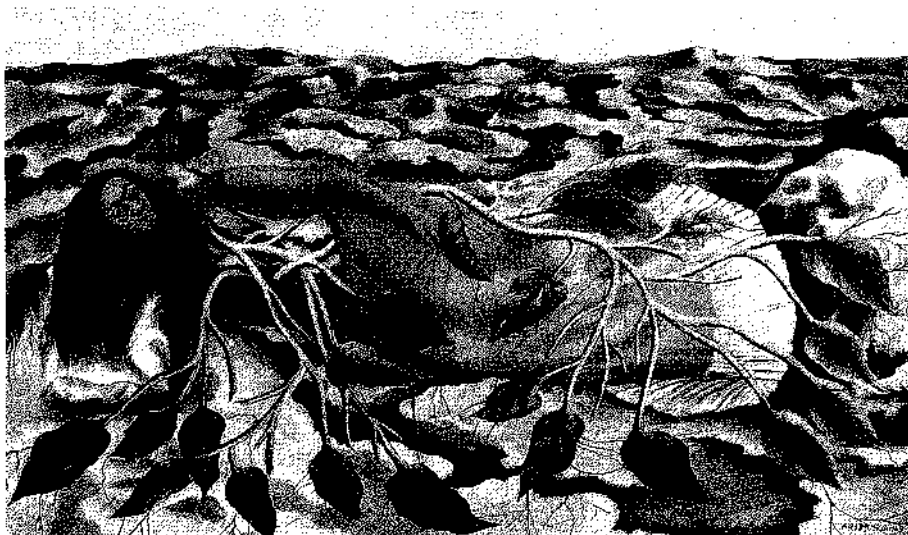


Fig. #5 *Roots* (also titled *The Pedregal*) (1943).
Private Collection, USA.



Fig. #6 *The Broken Column* (1944). Fundacion Dolores Olmedo, Mexico City.

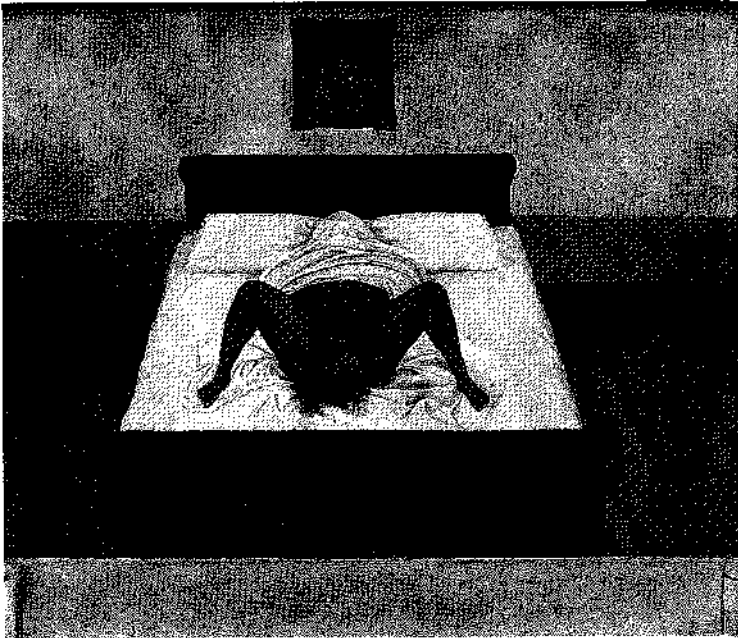


Fig. #7 *My Birth* (1932). Private Collection, USA.



Fig. #8 *Remembrance of an Open Wound* (1938).
Isidore Ducasse Fine Arts, USA.



Fig. #9 *What the Water Gave Me* (1938).
Isidore Ducasse Fine Arts, USA.



Fig. #10 *Self-Portrait on the Border Between Mexico and the United States* (1932). Private Collection, USA.



Fig. #11 *Cactus Fruit* (1938). Private Collection, USA.