Illustrations to "Frida Kahlo: A Contemporary Feminist Reading" by Liza Bakewell

Frida Kahlo


Stable URL:
http://links.jstor.org/sici?sici=0160-9009%281993%2913%3A3%3C139%3AII%22KAC%3E2.0.CO%3B2-X

*Frontiers: A Journal of Women Studies* is currently published by University of Nebraska Press.

Your use of the JSTOR archive indicates your acceptance of JSTOR's Terms and Conditions of Use, available at http://www.jstor.org/about/terms.html. JSTOR's Terms and Conditions of Use provides, in part, that unless you have obtained prior permission, you may not download an entire issue of a journal or multiple copies of articles, and you may use content in the JSTOR archive only for your personal, non-commercial use.

Please contact the publisher regarding any further use of this work. Publisher contact information may be obtained at http://www.jstor.org/journals/npn.html.

Each copy of any part of a JSTOR transmission must contain the same copyright notice that appears on the screen or printed page of such transmission.

JSTOR is an independent not-for-profit organization dedicated to creating and preserving a digital archive of scholarly journals. For more information regarding JSTOR, please contact support@jstor.org.
Illustrations to "Frida Kahlo: A Contemporary Feminist Reading" by Liza Bakewell
Fig. #1  *Frida and Diego 1924–1944* (1944). Private Collection.
Fig. #2 *Self-Portrait as a Tehuana* (1943). Private Collection.
Fig. #3  *Self-Portrait with Thorn Necklace and Hummingbird* (1940). Harry Ransom Humanities Research Center, University of Texas, Austin.
Fig. #4 *My Grandparents, My Parents, and I (Family Tree)* (1936). Museum of Modern Art, New York.
Gift of Allen Roos, M.D., and B. Mathieu Roos.
Fig. #5 _Roots_ (also titled _The Pedregal_) (1943).
Private Collection, USA.
Fig. #6 *The Broken Column* (1944). Fundacion Dolores Olmedo, Mexico City.
Fig. #7 *My Birth* (1932). Private Collection, USA.
Fig. #8 *Remembrance of an Open Wound* (1938).
Isidore Ducasse Fine Arts, USA.
Fig. #9 What the Water Gave Me (1938).
Isidore Ducasse Fine Arts, USA.
Fig. #10 Self-Portrait on the Border Between Mexico and the United States (1932). Private Collection, USA.
Fig. #11 *Cactus Fruit* (1938). Private Collection, USA.