

CV
Liza Bakewell
Writer, Anthropologist
www.lizabakewell.com

Research and Writing Areas

Literary Nonfiction; Pedagogy and Multimedia; Linguistics, Spanish Language, Language and Society; Gender and Women's Studies; Art and Aesthetics; Pictorial Writing of Mesoamerica, Indigenous Rights; Children

Education

- Ph.D. 1991 Anthropology, Brown University, Providence, R.I.
With special recognition for advanced degree
Committee: William O. Beeman, Louise Lamphere, Shepard Krech III, Barbara Tedlock
Thesis Title: *Picturing the Self: Mexican Identity and Artistic Representation, Post 1968*
- M.A. 1983 Anthropology, Brown University, Providence, R.I.
Thesis Title: *Meaning in Tewa Pueblo Textiles: A Study in Visual Communication*
Committee: Drs. W.O. Beeman, L. Lamphere, P. Rubertone
- B.A. 1979 Liberal Arts, Sarah Lawrence College, Bronxville, N.Y.
Major concentration: Anthropology; Minor concentration: Performing Arts

Publications: Books and Multimedia

- 2012 *Madre: Perilous Journeys with a Spanish Noun*, NM: University of NM Press, *paperback*.
Reviews: <http://lizabakewell.com/news/>
- 2012 (Summer) *Mesolore: The Cyber Center for Scholars and Students of Mesoamerica*. The Mesolore Project, Center for Latin American and Caribbean Studies/Thomas J. Watson, Jr., Institute for International Studies, Brown University.
Reviews: http://lizabakewell.com/mesolore/-_guide
- 2011 *Madre: Perilous Journeys with a Spanish Noun*, NY: W.W. Norton, *hardcover*.
Reviews: <http://lizabakewell.com/news/>
- 2001 *MESOLORE: Exploring Mesoamerican Cultures*. Prolarti Enterprises and Brown University. Distributed by Rowman and Littlefield (Version 2.0)
- Reviews: Koontz, Rex, U. of Houston, *Hispanic American Historical Review*, May 2003, 372-374; Restall, Matthew, "Mesolore: Exploring Mesoamerican Culture. In *The Americas: A Quarterly Review of Inter-American Culture*, Vol. 61:2, October 2004, pp. 342-343; Wendy Eagan, "Visual Literacy: Letting Our Students See the Past for Themselves: Mesolore and Traditions and Encounters 3/e with Primary Source Investigator (PSI)," in *World History Connected*, Vol 3: 1, October 2005;

http://muse.jhu.edu/cgi-bin/access.cgi?url=journals/the_americas/v061/61.2_restall.html&session=51646560; Robison, J. Kelly, San Juan College, Journal of the Association of History and Computing. Vol.V:2, Sept. 2002.
<http://mcel.pacificu.edu/JAHC/JAHCV2/APPS/mesolore.HTML>.

1995 *Looking High and Low: Art and Cultural Identity*. Co-edited with Brenda Jo Bright. Tucson: University of Arizona Press.

Reviews: “Moving the New Anthropology of Art beyond the Museum,” by Fred R. Myers, *American Anthropologist*, Vol. 99:1 (Mar., 1997), pp. 166-167; “Review,” Stacie G. Widdifield; *Signs*, Vol. 23, No. 4 (Summer, 1998), pp. 1093-1095; “Book Review,” by Helena Wulff, *American Ethnologist*, Vol. 26:1, 1999; “Reviews on the Net,” Joan Stahl, ed., *ARLIS/NA*, vol.15:1, May, 1996.

1988 *Object Image Inquiry: The Art Historian at Work*. Malibu, California: The J. Paul Getty Trust. Co-authored with W. O. Beeman and M. Schmitt.

Academic Positions

2008-present Assistant Professor of Research, Center for Latin American and Caribbean Studies, Brown University
 2010 Spring NEH Associate Professor of the Humanities within the Division of University Studies, Colgate University, appointment with Women’s Studies
 2008-2009 Fulbright Scholar, U.S. Fulbright-García Robles Program, Mexico
 1996-2008 Research Associate, Center for Latin American Studies, Thomas J. Watson, Jr., Institute of International Studies, Brown University
 2005 Fall Adjunct Assistant Professor of Anthropology, Department of Sociology and Anthropology, Bowdoin College
 1995-2005 Assistant Professor (Research), Department of Anthropology, Brown University
 1992-1994 Visiting Assistant Professor, Department of Anthropology, Brown University
 1994-1995 Visiting Scholar, Thomas J. Watson Jr. Institute for International Studies, Brown University
 1992 (Spring) Visiting Adjunct Lecturer, Department of Anthropology with an adjunct position in the Center for Latin American Studies, Brown University (Spring Semester)
 1990, 1991 Research Associate, Center for Latin American Studies, Brown University (Fall)
 1991 Research Fellow, Wayland Collegium, Brown University (January-August)
 1986 Social Science Research Analyst, Institute for Research in Information and Scholarship (IRIS), Brown University, and the Getty Art History Information Program (AHIP), CA.
 1983-85, '89 Teaching Assistant, Department of Anthropology, Brown University

Executive and Advisory Positions

2011-Present Co-Founder, Maine Women Write
 1998-Present Director, The Mesolore Project, Center for Latin American and Caribbean Studies, Brown University

- 2001-Present Vice President, PROLARTI Enterprises, LLC (Prolarti: Project on the Language-Art Interface)
- 1995-97 Advisory Board *Encyclopedia of Mexico: History, Society & Culture*, Michael Werner, Ed. Fitzroy Dearborn Publishers
- 1992-1994 Faculty Advisor, Undergraduate Concentration, Department of Anthropology, Brown University
- 1993-1994 Faculty Advisor, North-South Track, International Relations Concentration, Brown University

Publications Continued: Articles, Chapters, Book Reviews, Poetry

- (2010) "Painting History, Reading Painted Histories: Ethnoliteracy in Prehispanic Oaxaca and Colonial Central Mexico" Co-authored. In *A Companion to Mexican History and Culture*, ed. by William H. Beezley. Malden, MA: Blackwells, John Wiley.
- 2007 "The Cacique," Poetry, Anthropology and Humanism, *Society for Humanistic Anthropology*, Vol. 32 (2).
- 2006 "My madre, pure as cumulous clouds." In *Words Without Borders: The online magazine for International Literature*, www.wordswithoutborders, February.
- 2005 "Mesolore: Teaching to Think Critically," with Byron Hamann. In *Archaeologies* 1(2):71-82.
- 2005 "Achieving Interdisciplinary Impact: Clearing the Hurdles to Mesolore's Cross-Campus Adoption." In *Invention and Impact: Building Excellence in Undergraduate Science, Technology, Engineering, and Mathematics (STEM) Education*. Sponsored by the National Science Foundation Division of Undergraduate Education in collaboration with the Education and Human Resources Programs of American Association for the Advancement of Science, June 30, 2005. Free download at: ehr@aaas.org, p. 217-221.
- 1998 "Image Acts." In *American Anthropologist*. Vol. 100 (1): 12-22, March.
- 1995 "*Bellas Artes* and *Artes Populares*: The Implications of Difference. In *Looking High and Low; Art and Cultural Identity*. Bright and Bakewell, Tucson: University of Arizona Press.
- 1994 Review of *Creativity/Anthropology*, Smadar Lavie, Kirin Narayan, Renato Rosaldo, eds. In *American Anthropologist* 96(3): 763-764.
- 1993 Frida Kahlo: A Contemporary Feminist Reading. In *Frontiers: A Journal of Women Studies*, Volume XIV(Number 3) 139-151, 165-190.
- 1992 Frida Kahlo's Legacy: Emergence of the Body Politic/ El Legado de Frida Kahlo. In *Pasión por Frida*. Mexico: Instituto Nacional de Bellas Artes.
- 1989 Museums on Display: Balancing Appropriateness, Authenticity, Anthropology and Art. In *Museum Anthropology*, Volume 13(4):14-16.
- 1987 Review of *The Messages of Tourist Art*, Bennetta Jules-Rosette. In *Council for Museum Anthropology Newsletter* 11(3):11-12 (August).
- 1987 Review of *Sound and Sentiment: Weeping, Poetics, and Song in Kaluli Society*, Steven Feld. In *Council for Museum Anthropology Newsletter* 11(3): 9-10 (August).
- 1986 Review of *Hopis, Tewas and the American Road*, Williard Walker and Lydia L. Wyckoff, eds. In *Council for Museum Anthropology Newsletter* 10(3): 21-23 (August).

1985 Review of *Raised in Clay: The Southern Pottery Tradition*, Nancy Sweezy. In *Council for Museum Anthropology Newsletter* 10(2):10-11.

Encyclopedia Articles

1997 Gender and Mexican Spanish. In *Encyclopedia of Mexico: History, Society & Culture*, Michael Werner, Ed., Chicago: Fitzroy Dearborn Publishers, 580-583.

1997 Frida Kahlo. In *Encyclopedia of Mexico: History, Society & Culture*, Michael Werner, Ed., Chicago: Fitzroy Dearborn Publishers, 723-725.

Scholarly Articles in Preparation

“Living under the influence of images: Per-gesticulatory and Felicity in Image Actions”

“Beyond the Mirror Phase: Identity Politics and Three-Dimensionality”

“The Allegorical Impulse and the Discourse Strategies of Others: The Poetic Function in Contemporary Identity Politics”

“Mexico a Work of Art”: ‘Art as a Cultural System’ revisited”

Reports

1991 Interdisciplinary Activity, Teaching Innovation, and the Intellectual Community at Brown University. Co-authored with Lucile F. Newman. A Report from the Francis Wayland Collegium for Liberal Learning to the President, Provost, Dean of the College and Faculty.

Writing Awards

2007 Anthropology-Poetry Contest, Society for Humanistic Anthropology, for “The Cacique.” Published in the *Anthropology and Humanism*, flagship *Journal of the Society for Humanistic Anthropology*, Vol. 32 (2). Read at the Annual American Anthropological Association meeting, Washington, D.C., November, 2007.

Research Grants and Awards

Fulbright Scholar, U.S. Fulbright-García-Robles Fellowship, Fulbright Foreign Scholarship Board, U.S.-Mexico Commission for Educational and Cultural Exchange (Project title: *Madre: Tales of a Mexican Noun. A Prismatic and Microcosmic Study of Language and Culture*), academic year, 2008-09, Mexico

Faculty Research Grant, Thomas J. Watson, Jr. Institute for International Studies, (Argentina) 1993-1994

Best Student Paper, Watson-Smith Prize, Department of Anthropology, Brown University, 1990

Dissertation Fellowship, Thomas J. Watson Institute for International Studies, 1988-1989.

Co-Principal Investigator, National Science Foundation Dissertation Research Grant
(Grant #BNS 8711758) (Project title: Mexico: An Anthropological Approach to
Modern Art) 1987-1988

Fulbright Fellowship, Dissertation Enhancement (Mexico) 1987-88 (18 months)

University Scholarships, Brown U., Awarded Full Tuition with Teaching Assistantships, 1982,
1985, 1990

Principal Investigator, Rhode Island Committee for the Humanities Grant with a Rhode Island
Heritage Commission Matching Grant. Awarded support for exhibition on Tewa Pueblos,
Haffenreffer Museum of Anthropology, Brown University, 1983

Institutional Grants and Awards

Principal Investigator, National Science Foundation, “Expanding Mesolore,” (\$235,018, Award
DUE-0817114, 9/2008-9/2011)

Project Director, Davis Educational Foundation, “Integrating Primary Document Research into
Introductory-level Classrooms” (\$173,762, Awarded 5/2008-5/2011)

Project Director, National Endowment for the Humanities, “Expanding Mesolore” (\$119,630,
Award EE-50582-08) 5/2008-5/2010.

Principal Investigator, National Science Foundation, “Disseminating Mesolore,” (Grant # DUE-
0341415, Year One \$125,012, Year Two \$73,365, Year Three \$96,288)
(T: \$294,665), 2004-2007

Principal Investigator, National Science Foundation (Grant # DUE- 99-50883; \$150,000,
supplemented \$28,000) (Project titled Mesolore), 1999-2002

Project Director, Ford Foundation (\$125,000, #1000-1995) (Project title: Mesolore) Sept.
2000 - Aug. 2001

Project Director, Ford Foundation (\$50,000, March, 1998, #980-1247 renewed with another
\$75,000, #980-1247/1, December, 1998) (Project title: Mesolore: A Model for
Multicultural Education and Asynchronous Learning), grant period: 1998-1999

Principal Investigator, National Science Foundation (Grant # DUE-9652791; \$151,610)
(Project title: Auroch: The Origins of Speech and Gesture) 3/1997-3/1999

Project Director, Ford Foundation (\$75,000) (Project title: Mesolore: Mesoamerican Lore
Through Mesoamerican Writing: Bridging Contemporary Contexts with Ancient Texts)
1996-1997

Principal Investigator, National Science Foundation (Grant # DUE-9455587; \$123,680, extended
\$27,500) (Project title: Vision and Voice: Rethinking Human Communication) 3/1995-
12/1996

Faculty Enhancement/Course Development Grant, Wayland Collegium, Brown U.
(Project Title: The Language-Art Interface) 1994-95

Fieldwork and Research Experience

Mexico Ethnographic research conducted in Mexico City, Oaxaca, Monterrey, Mexico and
follow-up research (1987-88, 1989, 1990, 1991, 1993, 1995, 1996, 1998, 2003, 2008-09,
2011)

Argentina Ethnographic and historical research conducted in Buenos Aires on contemporary film
and international relations. (Fall 1994)

U.S. & Europe Twelve months research and ethnographic interviews with prominent art historians in Los Angeles, New York, Boston, and Providence, USA; Paris, France; and London, England, in collaboration with the Getty Art History Information Program and Brown University (1986)

New Mexico Three months research and interviews with Tewa Pueblo women in Tesuque, Poaque, Nambe, San Juan, Santa Clara, and San Ildefonso, New Mexico (Summer 1992)

Denver Art Museum, Denver, Colorado Research over a two year period on the ethnographic materials in the Costume and Textile Collection (1979-1981, Fall 1983)

Courses Taught

Linguistics: Introduction to Linguistic Anthropology (Brown University); Women Speak: Introduction to an Engendered Linguistic Anthropology (Colgate Spring '10)

Gender: Introduction to Feminist Anthropology (Brown); Gender and the Latin Diaspora (Brown); Gender and the Church in the Latin Diaspora (Brown); Gender, Ethnicity and Art (Brown)

Art: Material Matters/Gender Matters: The Study of Objects and Gender (Colgate '10); Art and Anthropology: The Ethnography of Things in Secular and Religious Life (Bowdoin '06); Frida and Diego: The Semiotics of Nationalism and Representation (Brown); Case Studies in Painting from around the World (Vietnam, Senegal, Australia, Latin America); Gender, Ethnicity and Art (Brown)

Religion: The Anthropology of Religion (Brown)

Courses Prepared to Teach

Introduction to Linguistic Anthropology (also, a version for Writers)

The Anthropology of Prose and Poetry: Ethnographic Perspectives

Insults: Worldwide

Language and Gender

Language and Power

Metaphors, Cross-culturally

Sociolinguistics for Writers: Conversational Styles

"The Spoken Word and the Work of Interpretation:" Anthropological Methods for Writers

Professional Appointments and Services

2011 (May) Grant Reviewer, NEH Digital Humanities Program, Washington, D.C.

2004, 1997, 1995 (July) Invited Panelist, National Science Foundation Division of Undergraduate Education, to review proposals submitted to the National Science Foundation's Course, Curriculum, and Laboratory Improvement (CCLI) program. Washington, D.C.

1996-1998 Advisor, Executive Advisory Board, Encyclopedia of Mexico, Fitzroy Dearborn, 1998

1993-present Faculty Fellow, The Francis Wayland Collegium for Liberal Learning, Brown

- University
- 1993-1995 Executive Board Member, Haffenreffer Museum of Anthropology, Brown University (1989-1992, ex-officio, as Secretary)
- 1993-1994 Faculty Concentration Advisor, Department of Anthropology, Brown University
- 1992-1994 Faculty Concentration Advisor and Executive Committee Member, International Relations Program, North-South Track, Brown University
- 1992 Manuscript Reviewer for the *American Ethnologist*; *American Anthropologist*, *Cultural Anthropology*, *The Evolution of Language* and the University of Texas Press
- 1985-1989 Contributing Book Reviewer, *Council for Museum Anthropology*

Invited Organizer/Chair

- 1995 American Anthropological Association, (SFA) Session Titled: "Gender and Language."
- 1992 American Anthropological Association (AAA) Invited Session "Gendered Experience of Christianity and Religious Localization," American Anthropological Association 91st Annual Meeting, San Francisco, CA. (Organized with Drs. Y. Hayami, P. Symonds, Brown University)
- 1991 American Ethnological Society (AES) Invited Session "Imaging Identities: Nationalism, Multiculturalism, and the Crisis of Representation." 113th Annual Spring Meeting, American Ethnological Society (AES), Charleston, S.C.
- 1990 American Ethnological Society (AES) Invited Session "Looking High and Low: Art and Problems of Cultural Identity," AAA 89th Annual Meeting, New Orleans, LA. (Organized with B. Bright, Rice University)
- 1989 AES and Society for Humanistic Anthropology Sponsored Session "Gender in Genre," AAA 88th Annual Meeting, Washington, D.C. (Organized with Dr. T. Flores, Hobart & William Smith College)
- 1986 AES Invited Session, "Aesthetic Anthropology," AAA 85th Annual Meeting, Philadelphia, PA. (Organized with Dr. B. Tedlock, Tufts University)

Guest Lectures, Panels and Academic Papers (in U.S., outside U.S.)

- 2012 (Feb) "Madre: Perilous Journeys with a Spanish Noun" PEN International, Mexico, DF
- 2011 (July) "Madre: A Case Study on Language and Culture" AATSP, American Association of Teachers of Spanish and Portuguese, Annual Meeting, Washington, D.C.
- 2011 (April) "Madre: Talking about Language and Culture" AATSP, American Association of Teachers of Spanish and Portuguese, Southern California Chapter, Los Angeles.
- 2011 Madre Reading and Discussions @ numerous university Departments of Hispanic Studies, Latin American and Iberian Studies, English Departments throughout the U.S. (e.g., Scripps College; U. of NM; U. of Arizona; U.; U. of Southern California; San Bernardino Community College; Rio Hondo College, Whittier, CA).
- 2010-11 Madre Reading and Discussions @ Independent Bookstores throughout the U.S.
- 2010 (November 20) "Madre" Miami International Book Fair, Miami, FL. Invited Guest.
- 2010 (November 19) "Unveiling Mesolore: A Poster Session" American Anthropological Association (AAA) 111th Annual Meeting, New Orleans, LA.

- 2010 (November 16) “Madre: Perilous Journeys with a Spanish Noun” Honors College, University of Texas, San Antonio.
- 2010 (November 17) “Mesolore: Unveiling our Beta Educational Software Project,” San Antonio, TX.
- 2010 (October 8) “Mesolore” Latin American Studies Association (LASA), Toronto, Canada.
- 2010 (April 20) “Mesolore: Working with Mesoamerican Primary Documents and the Internet” Invited by Dr. Anthony Aveni, Department of Astronomy, Colgate University.
- 2010 (April 07) “Madre: Travels with a Spanish Noun” Colgate University, Departments of Women’s Studies and Africana and Latin American Studies.
- 2009 (December) “Why History Matters: The Family Tree of Women Anthropologists in the Southwest.” Panel on *Endings and/or New Beginnings? Feminist, Medical, and Public Anthropology in the Work of Louise Lamphere*, American Anthropological Association Annual Meeting, Philadelphia.
- 2009 (October 3) “Mesolore: Building A Virtual Community.” Panel on *New Web-Based Resources for Latin American History*, Chair Julia Rodriguez (UNH), NECLAS, New England Council on Latin American Studies.
- 2009 (January) Invited Panelist, American Historical Association (AHA) and the Council on Latin American History, AHA Annual Meeting, NYC.
- 2008 (July 11) “On Translation,” Instituto Cultural de Oaxaca, Oaxaca, Mexico. Invited by Dr. B. Beezely and William E. French, Chairpersons.
- 2008 (January, Invited Panelist) “No se hace, ni se dice, m’ija: Feminism and the Improper, post-1968 Mexico.” American Historical Association Paper Proposal for CLAH/AHA 2008 Panel: Imagining Feminism in 20th Century Mexico.
- 2007 (January) “Mamacita: Albuques and Mexican Linguistics” Rocky Mountain Council on Latin American Studies Annual Meeting, Santa Fe, New Mexico.
- 2006 (November 15) “Why Mama and Papa?: Revisiting Roman Jakobson and Language Universals.” Session titled: “Discourse and the Politics of Identity,” reviewed by the Society for Linguistic Anthropology
- 2006 (June) “Integrating Mesolore into Advance Placement World History courses: A Workshop.” University of Nebraska, Lincoln, NB. Presentation to the annual assembly of graders of APWH exam.
- 2006 (February) “Death is Feminine: Revisiting Grammatical Genders in Spanish” Rocky Mountain Council on Latin American Studies (RMCLAS) Annual meeting, Denver, CO.
- 2005 (October) “Integrating Mesoamerican Codices into Contemporary Indigenous Issues: A Multimediated Approach.” New England Council of Latin American Studies, 36 Annual meeting, Bowdoin College, Brunswick, ME.
- 2005 (June) “Integrating Mesoamerican Codices into Advance Placement World History courses.” University of Nebraska, Lincoln, NB. Presentation to the annual assembly of graders of APWH exam.
- 2005 (March-April) “*Me Vale Madre.*” Rocky Mountain Council on Latin American Studies (RMCLAS) Annual meeting, Tucson, AZ
- 2005 (February) Symposium. “Mesolore: Clearing the Hurdles to Interdisciplinary Dissemination.” American Association for the Advancement of Science annual meeting, Washington, D.C.

- 2004 (November) Invited panelist “Funding a Career in Anthropology and Education,” Council on Anthropology and Education annual meeting, San Francisco, Ca
- 2004 (November) Poster Session “Mesolore: Teaching with Multimedia” Council on Anthropology and Education, San Francisco, Ca
- 2004 (July) Workshop Leader. National Science Foundation, Course, Curriculum, and Laboratory Improvement, Division of Undergraduate Education “Achieving Interdisciplinary Impact: Clearing the Hurdles to Mesolore’s Cross-Campus Adoption.” Washington, DC.
- 2003 (June) University of Monterrey. Invited Lecture: Educational Software, USA-Mexico: Building Educational Bridges, Universidad de Monterrey (UEM), Mexico
- 2003 (April) University of Leiden, Netherlands . Invited international guest. Past and Present in the Americas. Towards a postcolonial perspective.
- 1999 (September) “Frida Kahlo and Diego Rivera.” Class lecturer, Introduction to Cultural Anthropology, University of California, Berkeley, Department of Anthropology.
- 1998 (March) “The Status of Multimedia in Mexican Studies.” Citibank, Mexico City
- 1997 (March) “Image Acts.” Invited Lecture, University of California, Berkeley, Department of Anthropology.
- 1997 (June) Cornell University, Department of Linguistics, NSF Conference on Language. Linguistic Institute, Cornell U.
- 1997 (March) University of New Mexico, Albuquerque, Department of Linguistics
- 1996 (November) Stanford University, Center for Latin American Studies
- 1996 (November) University of California, Berkeley, Department of Anthropology
- 1996 “Understanding the Aztec Exhibit at the Natural History Museum.” Rocky Mountain Brown Club, Denver, Colorado
- 1997 (March) Tufts University, Medford, Massachusetts
- 1995, 1994, 1992, 1989, 1988, 1986 ”Contemporary Mexican Painting: An Overview of the Issues,” “ Frida Kahlo,” “After the Muralists: 1960 to Present,” “Mexican murals and the WPA.” Contemporary Latin American Art Lecture Series and the Department of Liberal Arts. Rhode Island School of Design
- 1993 “Multimedia Applications and Understanding the Origins of Language.” 1996 Rocky Mountain Brown Club, Denver, Colorado
- 1993 Museum of Natural History, Denver, Colorado (in conjunction with exhibit on Mexico)
- 1992 “The Anthropology of Frida Kahlo.” Invited Faculty Lecture Series. Wheaton College, MA
- 1992 “Contemporary Definitions of Ethnicity in Elite Mexico. “ Invited Faculty Lecture Series. University of Michigan, Flint
- 1992 “Frida Kahlo:.” Paper presented at the Canadian Anthropological Society (Montreal, 1992)
- 1992 “Feminist Interpretations of Frida Kahlo.“ Paper presented at the 113th Annual meeting American Ethnological Society annual meeting.
- 1991 (November) “Gendered Landscapes of the Fatherland.” Paper presented at the AAA 90th Meeting, Chicago, Il. (November)
- 1991 “Frida Kahlo and the Self Portrait.” The World Congress in Mental Health (Mexico City, 1991)

- 1991 (March) "Allegories of Nationhood: Mexicanness, the State, and the Work of Frida Kahlo" Paper presented at the 113th Annual meeting AES, Charleston
- 1990 "Arte/Artesanías: Implications of Difference in the Mexico City Art World." Paper presented at the AAA 89th Meeting, New Orleans, LA
- 1990 "The History of Mexican Art: Pre-Colombian to Present." Barrington Community School (Adult Education)
- 1990 "El Mestizo visto a través del arte." National Endowment/Humanities Program, "Cultural Perspectives/The New World: El Mestizaje."
- 1990 "Painting the Body: Gender and Representation in 20th Century Urban Mexico" Paper presented at the 112th Annual meeting AES, Atlanta, GE
- 1989 "Painting the Self: The Legacy of Frida Kahlo in Contemporary Mexican Art." Paper presented at the 88th Annual Meeting, AAA, Washington, DC
- 1989 "Painting the Body: Gender and Representation in 20th Century Urban Mexico." Paper presented at the 112 Annual Meeting, AES, Atlanta, Georgia
- 1988 Museum of Art, Rhode Island School of Design, "Latin America Lecture Series"
- 1988 "The Political, Social, Economic, and Symbolic Issues of the Mexican Art World." Fulbright Scholars Lecture Series, Benjamin Franklin Library, Mexico City
- 1988 "Painting the Self: The Legacy of Frida Kahlo in Contemporary Mexican Art." Paper presented at the AAA 85th Annual Meeting, Atlanta, Georgia.
- 1986 "What's going on in art history?" Paper presented at the AAA 85th Annual Meeting, Philadelphia, Pa.
- 1986 "Research Methods in the History of Art." Panel discussant. Getty Art History Information Program, Santa Monica, CA
- 1986 Panel discussant. "Museum Exhibits: Aesthetic vs. Ethnographic." Department of Anthropology, Rhode Island college, Providence, RI
- 1985-96 Brown University, Providence, RI : The Thomas J. Watson Jr. Institute for International Studies, The John Carter Brown Library (1995, 1996a, 1996b), Latino History Month (1993), Alumni Relations (1993a, 1993b), Parent's Weekend (1993), Center for the Advancement of College Teaching (1993), in International Relations (1983, 1984, 1993), of Hispanic Studies (1989, 1992a, 1992b), of Education (1992), Department of Anthropology (1983, 1985, 1990, 1992, 1994), Department of Art History (1991), Haffenreffer Museum of Anthropology (1983, 1985)

Professional Memberships

American Anthropological Association (AAA), American Association for Teachers of Spanish and Portuguese (AATSP), Latin American Studies Association (LASA), Society for Humanistic Anthropology (SHA), American Historical Association (AHA), New England Council on Latin American Studies (NECLAS), Rocky Mountain Council on Latin American Studies (RMCLAS), Society of Linguistic Anthropology (SLA), Council on Anthropology and Education (CAE), Society of Feminist Anthropology (SFA), Society of Latin American Anthropology (SLAA), Society for Applied Anthropology (SfAA).